

All things Flappers and Fringe: 1920s

Fringe in the 1920s was well known as a symbol of the liberated women, most known in flapper dresses. The design aspect of this was to wear something with the material to move with the body. It showed off the energy of jazz music and the rebellious post-war spirit. There are many different types of fringe including silk fringe and beaded fringe being the most popular. Designers such as Jean Patou and Coco Chanel contributed heavily, yet they still remained focused on what their brand represented. All in all, the 1920s was an era of freedom and rebellion in which fashion followed with its fluidity and fun ways to contribute fringe.



Vogue, 1926



Harper's Bazaar, 1932



Vogue, 2026



Urban Outfitters,
September 3, 2025



Future Snoops, FW 2025/26
(Spotmax)



WGSN, FW 2025/26



Fashion Snoops, FW 2025/26
(Kim Shui)

A Return of Fringe: Modern Interpretations

Designers across the board are using fringe to show drama, texture and rhythm within their pieces. This includes everything from accessories, hems, collars, outerwear, tops, dresses, etc. Fall 2025 is being reimagined through layering, asymmetrical hems, and sustainable textiles. Contrasting from the 1920s, fringe will appear more subtle, like peeking out from tailored coats or dresses. Fringe recently has been most associated with the “boho chic” and “wester boho” styles that arrived a few seasons ago but still has been going strong. Fringe in the FW 2025/26 will have similarities from the past but will show its advancement and development through its versatility in both minimalist and maximalist designs.

References

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